

Junior Dazzlers

Time Commitment

- FALL
 - Required to take Ballet AND Jazz
 - Required to take JR Dazzler Leaps and Turns
 - Required to take the 1 hour rehearsal class each week

Financial Commitment

- Tuition – Must pay DPA monthly tuition
- Coaching Fee - \$30/month
- Competition Fees - \$45-\$60 per dance, per competition (your fees are totaled at the beginning of the year and you're given until January 31, 2020 to pay them)
- Competition Costume Fees - \$90 per (includes your competition tights) Due October 1st
- Choreography Fee - \$100 (covers the cost Miss Kaylee's choreography) Due October 1st
- Team Uniform - \$100 (used for special performances when not using costumes) Please order items by the end of the first week of fall classes so that they are here in time for BBQ Bash)
 - Team leotard, shorts, leggings
 - Jazz shoes
 - DPA Team jacket is optional (\$95)

Performance Commitment

- Additional performances such as BBQ Bash, Cheer for Charity, Walking in the LHS Homecoming Parade
- They are REQUIRED to perform in each recital in June

Dress Code

- Rehearsal
 - Dancers must be wearing fitted solid black clothing or their team leo and team shorts or leggings.
 - Hair must be out of face and secure in a ponytail or bun.
- Class
 - Dancers must follow the studio dress code.

Technology Use

- Always check about posting rehearsal/choreography videos or photos. There is absolutely no cell phone use permitted in rehearsal time (unless otherwise stated by the coach). Cell phones are to stay in bags/backpacks until the dancers have a significant break.

Expectations of the team

- Staying healthy physically and mentally is essential to the success and growth of every dancer. This includes eating plenty of fruits/veggies, drinking lots of water, conditioning outside of class (i.e. push ups/crunches at home, going to the gym), and getting plenty of sleep after long days of school and dance. The dancer's well-being is of the utmost importance, and it will be put before anything else.

Attendance

- Conflicts causing absence in class and especially rehearsal must be submitted in writing as soon as possible, with a MINIMUM of two weeks' notice—this includes school events, dentist/doctor appointments, etc.
- Your rehearsals are planned throughout the year, so any known conflicts need to be submitted at the beginning of the season. Of course, illnesses or injuries leading to last minute appointments or staying home from school will not count as unexcused absences, but please email Miss Debbie (dpa.debbie@gmail.com) and Miss Kaylee (Kaylee.wda@gmail.com) as soon as you know your dancer will not be attending class or rehearsal. Sending an email the day of rehearsal saying that a dancer will be missing will not be acceptable unless that dancer is sick or injured.
- **NO DANCER** is allowed to miss the week of a competition unless they have to miss for a school event that is part of a grade or they have a serious contagious illness.

****Unexcused Absences****

- ANY UNEXCUSED absences from rehearsals will require the dancer to pay for a private lesson with the Miss Kaylee in order to catch up, and more than 2 missed technique classes in a month will require the dancer to make up that class at a different time in the week (free of charge).
- THREE unexcused absences in rehearsal will result in termination from the team, **no exceptions**.
- Communication is paramount. **AGAIN**—Last minute phone calls or emails will not be accepted as excused absences unless it is an emergency.
- ****PLEASE NOTE**** Outside sports do not count as excused absences from rehearsal time. This team is your first commitment. Missing more than 2–3 rehearsals in the year due to practices, games, meets, etc. will not be acceptable. *PLEASE* ensure your school coaches understand this if you are planning to participate in other sports. If a technique class interferes with a practice time after school, the dancer MUST make up for it with another technique class that week. Missing technique is detrimental to growth and safety.

Conduct

- Poor attitudes are not tolerated—not in the classroom and not at the competitions. Being disrespectful or rude to the coach, parents, other team members, and other participants at the competitions is absolutely unacceptable. One warning will be given to the dancer and the parent before that dancer is suspended. If behavior is poor enough, the first warning will not be given and the dancer will be terminated from the team.
- Grounds for immediate termination include physical violence, bullying of any kind, and not showing up for competition. There will be **no refunds** on costume, choreography, or coaching fees.

- Members of the team MUST COME IN KNOWING CHOREOGRAPHY. If a dancer/dancers are clearly showing no interest in improving or learning the choreography, it is grounds for suspension. Commitment to the team is HUGELY important—it is not fair to teammates if you do not do your part by knowing your dances.

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Participation Signature Page

I have read and understand the policies and guidelines laid out in the Participation Contract. I agree to abide by all rules and requirements and understand the consequences if not followed.

Student Signature Printed Student Name Date

Parent/Guardian Signature Printed Parent/Guardian Name Date

Additional Forms that must be turned in:

- Health History Form
- Liability Waiver Form
- Automatic Payment Form
- Registration Form

OFFICE USE ONLY:

EMPLOYEE NAME _____

DATE _____